



SO IT
WAS
HIM.

HE WAS
THE ONE
WHO DID
THIS TO
ME.



CLAP-
DA...

NOT



YOU
DID IT,
TOO.

HE
SAYS

—
LIES.



LOVE.

THAT

MEANS
YOU COM-
BINED
WITH HER.



THAT...



DID
YOU LOVE
HER?

EVERY-
THING
TO DO A
THING LIKE
THAT...

I TOLD
HER
EVERY-
THING



I OPENED
MY HEART
TO HER.

WENT
TO WORK,
ALONE?

HOWEVER,
ONE LOOKED
AT HER, SHE
WAS ONLY A
SMALL CHILD

HOW
COULD SHE
SURVIVE
ALL ON
HER OWN?

HEARING THAT
SHE MUST HAVE
GONE AWAY FROM
HOM, DIDN'T SHE?

MORE
THAN
THAT...

IF OUR
COMPANY
DIDN'T
EXIST...

THE
WORLD
WOULD NOT
ALLOW US
TO LIVE IN
SOLITUDE.

THAT IS
HOW WE
ARE.

WE
CANNOT
GO ON
LIVING BY
OURSELVES.



WAS
ENDED.

THE
SLEEP OF
SIXTY-FIVE
YEARS

THE
SLEEP
—

IT
SEEMS
THAT
NOW



All of that
time had
flown by

Sixty-five
years...



AFTER
ALL,

I'M HERE
BECAUSE I
WAS THE TOOL
HE USED IN
ORDER TO
KEEP A HOLD
OF YOU

How could she
have perceived
the significance
of that date?



— YES.

THE TIME FOR
US TO LEAVE
HERE

THE
TIME?

THE TIME
HAS COME,
LOUIS

BUT IT
IS ALSO
THE END



WHAT
ARE YOU
SAYING?
IT?







I'M—
SURE
OF IT.

WE ARE
GOING TO
BE FREE.

The was
hidden from
Lestat —
of course.

We began
the formalities
involved with
crossing over
to Europe.

Through the
dark, narrow
passage, I
saw the
faint, flickering
light of the
city.

At that time,

I hadn't known
just what it was
she had been
planning.

EUROPE.
LOUIS.

IT'S THE
PLACE WITH
THE MOST
VAMPIRES,
ACCORDING
TO VAMPIRE
RELATED
BOOKS.

Never finished —

Like that, the time
came when all the
preparations had
been completely
arranged, yet

I hadn't any
faith in it, that
we could run
away from here.



I WILL
BE ABLE
TO FIND
THE LOAN
TYPE I AM
TALKING.

DEFIN-
ITELY



However,
that night

it all came
to be.



LOUIS



HOWA



HOW
DO YOU
LIKE
IT?

NICE
TRIAL,
BUT
IT?

YOU'RE IN
UNUSUALLY
LOW SPORTS



GLADIA

WHAT
IS IT?







THIS IS A
CURIOUS
TURN OF
EVENTS.
WOULDN'T
YOU SAY?

A PRE-
SENTY

YES

COME
WITH
ME



THREE

HOW
IS IT?



MY
PRESENT
TO YOU.

FATHER.



WHAT?

I MAN-
AGED
NOT
BE
TO
YOUR
LORD

YOU'VE
OUTDONE
YOURSELF.

I'LL
HAPPILY
ACCEPT.





THAT'S
RIGHT!

IT'S
ABSOLUTELY
MORE
THAN A
LETHAL
DOSE!!

AS
FOR
THE
DOSE!!

DOSE!!

HOW
DID IT
TASTE?

FATHER!!

LOVE!!



LET
ME

LET
ME

Put
me
in
my
coffin

LET
ME

I'll
put
you
in
your
coffin!

FOR-
EVER!!

CLAU-
DIA!!









Are you
what
my wife
used to be?

Yeah?

Together —
with you.

Yeah —
like.

LOUIS II



It's as if—
I'm in a
dream.



LOUIS
II







LOUIS...



I CAN'T LIVE
WITHOUT
YOUR LOVE!



I MAY BE
WELL BE
DEAD JUST
AS WE MAY



IF YOU DON'T
LOVE ME ANY-
MORE, THEN



CLAUDE

CLAUDE

We passed
off all of our
goods, and

Then
I saw the
big, heavy
door with
the keyhole

That —
was the
right.

Look...

CAN
YOU
HEAR
THAT?

YES...

THAT'S?

THAT'S
SOUNDING
CLOSE.

FOOT-
STEPS?

FOOT-
STEPS...

HE IS
BEAUTY

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**



100

That _____

100



2004





ウツク...

KAKA



How had the
two of us gotten
away from that
place? I do not
know

Yet —



Sometimes
or another,
we landed
the ship on
schedule.

we continued
pleading for
his shadow
to not chase
us down.

WE'RE
SUNNY

That.

WE'RE
SUNNY,
LOUIS...

IT'S
GETTING
SUNNY

we
begin
our trip

to
Europe.

INTERVIEW WITH THE VAMPIRE

by Moon Sandomana

and the author of the novel on which the film is based

THE VAMPIRE





Mmm... blood